

SEA SONG

Robert WYATT

Bcl
Harm.
Elgtre
Cb.

Bcl
Harm.
Elgtre
Cb.

Harm.
Elgtre
Cb.

Bcl
Harm.
Elgtre
Cb.

21

Bcl
Harm.
Elgtre
Cb.

This section consists of three measures. The Bassoon (Bcl) plays eighth-note patterns. The Harp (Harm.) plays sustained notes with grace notes. The Oboe (Elgtre) plays sustained notes with grace notes. The Cello/Bass (Cb.) plays eighth-note patterns.

24

Bcl
Harm.
Elgtre
Cb.

This section consists of three measures. The Bassoon (Bcl) plays eighth-note patterns. The Harp (Harm.) plays sustained notes with grace notes. The Oboe (Elgtre) plays sustained notes with grace notes. The Cello/Bass (Cb.) plays eighth-note patterns.

27

Bcl
Harm.
Cb.

This section consists of three measures. The Bassoon (Bcl) plays eighth-note patterns. The Harp (Harm.) plays sustained notes with grace notes. The Cello/Bass (Cb.) plays eighth-note patterns.

29

Bcl
Harm.
Cb.

This section consists of three measures. The Bassoon (Bcl) plays eighth-note patterns. The Harp (Harm.) plays sustained notes with grace notes. The Cello/Bass (Cb.) plays eighth-note patterns. Measure 31 includes a measure repeat sign.

31

Bcl
Harm.
Elgtre
Cb.

This section consists of four staves. The Bcl staff shows sixteenth-note patterns with grace notes. The Harm. staff has sustained notes with grace notes. The Elgtre staff has sustained notes. The Cb. staff shows sixteenth-note patterns with grace notes. Measure 31 ends with a fermata over the Harm. part. Measures 32-34 continue with similar patterns, with measure 34 ending with a fermata over the Harm. part.

35

Harm.
Cb.

This section consists of two staves. The Harm. staff plays eighth-note chords. The Cb. staff plays sixteenth-note patterns. Measures 35-38 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns.

41

Harm.
Cb.

This section consists of two staves. The Harm. staff plays eighth-note chords. The Cb. staff plays eighth-note chords. Measures 41-44 show a repeating pattern of eighth-note chords for both instruments.

47

Bcl
Harm.
Elgtre
Cb.

This section consists of four staves. The Bcl staff has eighth-note patterns. The Harm. staff has eighth-note patterns. The Elgtre staff has eighth-note patterns. The Cb. staff has eighth-note patterns. Measures 47-50 show a repeating pattern of eighth-note patterns for all four instruments.