

# GOD SONG

arr. FRANCESCO FORGES

Robert Wyatt

Phil Miller

## INTRO

$\text{♩} = 56$

The musical score is arranged for the following instruments and voices:

- Sassofono soprano
- Sassofono contralto
- Sassofono tenore
- Sassofono baritono
- Tromba in Sib
- Trombone
- Clarinetto basso
- Corno in Fa
- Flauto
- Violino
- Viola
- Mezzosoprano
- Piano
- Vibrafono
- Chitarra elettrica
- Basso elettrico
- Batteria

The score is in 4/4 time with a tempo of 56 beats per minute. The key signature is B-flat major (two flats). The introduction consists of 16 measures. The saxophones, trumpet, trombone, and clarinet parts are mostly rests. The piano and vibraphone play a rhythmic pattern of eighth notes. The flute and strings play a melodic line. The bass and drums provide a steady accompaniment.

VAMP 1

♩ = 94

17

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib.

Trb.

Cl. b.

Cor. Fa

Fl.

Vln.

Vla.

Mzs.

Pf.

Vib.

Chit. el.

B. el.

Batt.

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

A1

26

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib

Trb.

Cl. b.

Cor. Fa

Fl.

Vln.

Vla.

Mzs.

Pf.

Vib.

Chit. el.

B. el.

Batt.

first time only

SOLO

What on Earth are you do-ing God? Is this some sort of joke you're play - ing? Is it cause we didn't

E $\flat$  Bmaj13(11 $\sharp$ ) Dmaj7(11 $\sharp$ )/F $\sharp$  E $\flat$ /D $\flat$  Dbadd9 D $\flat$ maj7(11 $\sharp$ ) /C

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib

Trb.

Cl. b.

Cor. Fa

Fl.

Vln.

Vla.

Mzs.

Pf.

Vib.

Chit. el.

B. el.

Batt.

pry? Well I can't see the point of the word wit-out the ac - tion Are you just hot air, brea - thing o - verus and o - verall? Is it fun

F-7 Bb-7 C7(#9b9) C#-(add9) Ebmaj7(11#) Dbmaj7(11#) Bmaj7(11#) C-7

VAMP 2

A2

43

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib

Trb.

Cl. b.

Cor. Fa

Fl.

Vln.

Vla.

Mzs.

Pf.

Vib.

Chit. el.

B. el.

Batt.

watch-ing us all? Where's your son? We want him a-gain! And next time you send your boy down here

SCAT SOLO (C phrygian)

C-7 D♭maj7(11♯) C-7 D♭maj7(11♯)

D♭maj7(11♯) C-7 D♭maj7(11♯) C-7 D♭maj7(11♯) E♭ Bmaj13(11♯)

C-7 D♭maj7(11♯) C-7 D♭maj7(11♯)

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib

Trb.

Cl. b.

Cor. Fa

Fl.

Vln.

Vla.

Mzs.

Pf.

Vib.

Chit. el.

B. el.

Batt.

Give him a wife and a se - xy dau - ghter Some-one we can under-stand Whose got some i - deas we can use real-ly re - late too We've all read your rules, tried them,

Dmaj7(11#)/F# Eb/Db D#add9 D#maj7(11#) /C F-7 F-7 Bb-7 C7(#9b9) C#-(add9) Ebmaj7(11#)

61

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib

Trb.

Cl. b.

Cor. Fa

Fl.

Vln.

Vla.

Mzs.

learned them in school, then tried them They're im - pos-si - ble rules, and you've made us lookfools Well done, God! But now plea - se Don't hunt me down, for Heaven's sake! You know that

Pf.

Vib.

Chit. el.

B. el.

Batt.

D♭maj7(11♯) Bmaj7(11♯) C-7 D♭maj7(11♯) C-7 D♭maj7(11♯) E♭ Bmaj13(11♯) Dmaj7(11♯)/F♯

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib.

Trb.

Cl. b.

Cor. Fa.

Fl.

Vln.

Vla.

Mzs.

Pf.

Vib.

Chit. el.

B. el.

Batt.

I'm on - ly jo - king, aren' - t! Par-don me I'm very drunk! But I know what I'm try - ing to say, and it's near - ly night time And we're still a - lone, wai - ting for something unknown, still

E♭/D♭ D♭add9 D♭maj7(11♯) /C F-7 B♭-7 C7(♯9♭9) C♯-(add9) E♭maj7(11♯) D♭maj7(11♯)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves for instruments: Saxophone (soprano, alto, tenor, baritone), Trumpet (Sib), Trombone, Clarinet (bass), Cor Anglais (F), Flute, Violin, Viola, Mzsa (Mandolin), Piano (PF), Vibraphone, Electric Guitar (Chit. el.), Electric Bass (B. el.), and Drums (Batt.). The score is in a key signature of three flats (B♭, E♭, A♭) and starts with a 3/8 time signature, changing to 4/4 and 3/4 throughout. The vocal line (Mzs.) has lyrics: "I'm on - ly jo - king, aren' - t! Par-don me I'm very drunk! But I know what I'm try - ing to say, and it's near - ly night time And we're still a - lone, wai - ting for something unknown, still". The electric guitar part (Chit. el.) shows a sequence of chords: E♭/D♭, D♭add9, D♭maj7(11♯), /C, F-7, B♭-7, C7(♯9♭9), C♯-(add9), E♭maj7(11♯), and D♭maj7(11♯). The piano part (Pf.) is mostly silent. The drums (Batt.) play a consistent rhythmic pattern of eighth notes.



VAMP 3

79

Sax. s. *SOLO*

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib

Trb.

Cl. b.

Cor. Fa

Fl.

Vln.

Vla.

Mzs.

wai - ting So throwdown a stone, or - something! Oh Give us a sign, for Christ's sake!

Pf.

Vib.

Chit. el.

B. el.

Batt.

C-7 D♭maj7(11♯) C-7 D♭maj7(11♯)

C-7 D♭maj7(11♯) C-7 D♭maj7(11♯)

Bmaj7(11♯) C-7 D♭maj7(11♯) C-7 D♭maj7(11♯) C-7 D♭maj7(11♯) C-7 D♭maj7(11♯) C-7 D♭maj7(11♯)

ON CUE

ON CUE

ON CUE

ON CUE

ON CUE

ON CUE

ON CUE

ON CUE

CHOIR ON CUE

VAMP 4

CODA

88

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib.

Trb.

Cl. b.

Cor. Fa.

Fl.

Vln.

Vla.

Mzs.

Pf.

Vib.

Chit. el.

B. el.

Batt.

ON CUE

ON CUE

C-7

D♭maj7(11♯)

C-7

D♭maj7(11♯)

C-7

D♭maj7(11♯)

C-7

D♭maj7(11♯)

C-7

D♭maj7(11♯)

Detailed description of the musical score: The score is for a jazz ensemble. It features 14 staves. The top four staves are for saxophones (Sax. s., Sax. a., Sax. t., Sax. bar.). The next three are for brass (Tr. Sib., Trb., Cl. b.). The next three are for woodwinds (Cor. Fa., Fl., Vln.). The next three are for strings (Vla., Mzs., Pf.). The next three are for vibraphone (Vib.), electric guitar (Chit. el.), and electric bass (B. el.). The bottom staff is for drums (Batt.). The score is divided into two sections: 'VAMP 4' (measures 88-103) and 'CODA' (measures 104-119). The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones and woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The strings play a pattern of eighth notes. The piano plays a pattern of eighth notes. The vibraphone plays a pattern of eighth notes. The electric guitar plays a pattern of eighth notes. The electric bass plays a pattern of eighth notes. The drums play a pattern of eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings.

96

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. Sib.

Trb.

Cl. b.

Cor. Fa.

Fl.

Vln.

Vla.

Mzs.

Pf.

Vib.

Chit. el.

B. el.

Batt.

$E_b\text{maj}13(11\#)$