

# FACELIFT

Music by Hugh Hopper

Arrangement by Ferdinando Faraò

This musical score is for the piece "Facelift" by Hugh Hopper, arranged by Ferdinando Faraò. It is written in 4/4 time with a tempo marking of *mm 110*. The score includes parts for the following instruments and voices:

- Tromba in Sib 1, 2, 3, 4:** Four trumpet parts, with the first three having melodic lines and the fourth being silent.
- Flauto 1, 2:** Two flute parts, both silent.
- Sax tenore 1, 2, 3, alto:** Four saxophone parts. Tenors 1 and 2 have melodic lines, while 3 and alto play a rhythmic accompaniment.
- Clarinetto in Sib, Clarinetto basso:** Two clarinet parts, both playing a rhythmic accompaniment.
- Trombone 1, 2:** Two trombone parts. Trombone 1 has a melodic line with *Glissando* markings, while Trombone 2 is silent.
- Voce 1, 2, 3:** Three vocal parts. Voice 1 has a melodic line, while 2 and 3 are silent.
- Violino, Viola:** Violin and Viola parts. The Violin has a melodic line, and the Viola has a harmonic accompaniment.
- Chitarra elettrica:** Electric guitar part with a melodic line and *Glissando* markings.
- Pianoforte:** Piano part, silent.
- Fisarmonica:** Harmonica part with a melodic line.
- Basso acustico:** Acoustic bass part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Percussioni:** Percussion part with a rhythmic pattern, including *sulle pelli* (on the skins) markings.

Each instrument part begins with a box containing the tempo marking *mm 110* and the word *Intro*.



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Tr. Sib 1 *ASSOLI ad lib. E min*

Tr. Sib 2 *ASSOLI ad lib. E min*

Tr. Sib 3 *ASSOLI ad lib. E min*

Tr. Sib 4 *ASSOLI ad lib. E min*

Fl. 1 *ASSOLI ad lib. E min*

Fl. 2 *ASSOLI ad lib. E min*

Sax T. 1 *ASSOLI ad lib. E min*

Sax T. 2 *ASSOLI ad lib. E min*

Sax T. 3 *ASSOLI ad lib. E min*

Sax T. 4 *ASSOLI ad lib. E min*

Cl. Sib *ASSOLI ad lib. E min*

Cl. B. *ASSOLI ad lib. E min*

T. ne 1 *ASSOLI ad lib. E min*

T. ne 2 *ASSOLI ad lib. E min*

Vno. *ASSOLI ad lib. E min*

Vla. *ASSOLI ad lib. E min*

Chit. el. *ASSOLI ad lib. E min*

Pf. *ASSOLI ad lib. E min*

Fis. *ASSOLI ad lib. E min*

B. a. *ASSOLI ad lib. E min*

Perc. *ASSOLI ad lib. E min*

Perc. *ASSOLI ad lib. E min*

This page contains a musical score for 20 measures, divided into two systems of 10 measures each. The instruments and their parts are as follows:

- Tr.Sib 1:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- Tr.Sib 2:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Tr.Sib 3:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Tr.Sib 4:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Fl. 1:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- Fl. 2:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Sax T. 1:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Sax T. 2:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- Sax T. 3:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- Sax T. 4:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- Cl.Sib:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Cl.B:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- T.ne 1:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- T.ne 2:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Vno.:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- Vla.:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Chit. el.:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Pf.:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- Fis.:** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- B.a.:** Part 1 (measures 20-29) and Part 2 (measures 30-39). Includes a *B1 Avolte...* marking and a *C Special "on c.X 4"* marking.
- Perc. (top):** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.
- Perc. (bottom):** Part 2 (measures 30-39). Includes a *C Special "on c.X 4"* marking.

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Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl. Sib

Cl. B.

24

T. ne 1

T. ne 2

24

Vno.

Vla.

Chit. el.

24

Pf.

Comping ad lib. in 7/4 Emin

24

Fis.

24

B. a.

24

Perc.

24

Perc.

29

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib

Cl.B

T.ne 1

T.ne 2

29

Vno.

Vla.

Chit. el.

Pf.

Fis.

B.a.

Perc.

Perc.

34 *rit.*

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl. Sib

Cl. B.

T. ne 1

T. ne 2

34 *rit.*

Vno.

Vla.

Chit. el.

34 *rit.*

Pf.

34 *rit.*

Fis.

34 *rit.*

B. a.

34 *rit.*

Perc.

34 *rit.*

Perc.